

Planetary Energies: An Explanation of Gravity

(Chapters taken from REGRAV by K J Gordon)

These natural energies, partly explain why true north and magnetic north are in different locations and occasionally flip-flop. They also indicate the health of the planet's core.

True north is the Earth's axis of rotation, whereas magnetic north defines the nature and direction of the mantles electrical activity relative to the plane of solar harmony.

You see students, the Earth's axis and the solar plane are currently not the same, so the magnetic poles try to align with the solar plane. This puts the Earth's poles into conflict and that creates magnetic wobble and occasionally causes the poles to flip-flop. Earths physical rotation verses harmonious magnetic alignment.

The magnetic field of any planet is inherently unstable but must try to locate in the solar plane of harmony within any solar system. That is why magnetic north is now in Canada and not tilted over and aligned with Earth's axis of rotation.

It is the forces between the Earth's axis of rotation and the solar plane of harmony that cause this constant magnetic wobble affect. Remember, the affect occurs within the Earth's mantle, and not the core, as has long been considered science fact. It is another slight mistake.'

Dr Simons pressed his remote image controller secreted in his pocket and a huge interactive 3D view of the Earth appeared instantly glowing and occupying most of the lecture area. The blue Earth had a huge slice cut out to reveal its inner core structure.

He casually walked into the dissected Earth pointing at the swirling behaviour of the molten mantle and touching at the red-hot molten mix. 'This elemental soup is what generates electrical energy and the necessary current flow to create induction.

If we apply simulated harmonic refraction to the interactive image we can also make Earth's magnetic fields quite visible. And it is a spectacular display, so please be warned,' he said.

Dr Simons activated his remote again and suddenly a massive visible aura of magnetic lines of flux erupted around the room filling it with little yellow flashes marching like armies of fireflies on parade.

The students automatically flashed backwards with fear as sparks of intense yellow light danced and pulsed to the choreography of six cycles per second. Not a word was spoken as the Earth's magnetic field demonstrated all its beauty and complexity. Calmly, he said, 'We call these yellow flashes the fireflies of magnetic flux. Look at the intense magnetic field, or I should say fields. The Earth's magnetic field is made up of several overlaying magma discharge fields. In simple description the mantle and the core make up an immense induction circuit, a huge transformer come solid state motor, if you will.'

He lingered slightly with the fascinating image of the Earth and the surrounding fields. A mesmerising procession of dancing yellow fireflies with brilliant bursts of blue aura like clouds swirling intricately around the planet's poles.

Just as students were beginning to relax and enjoy the spectacle, he walked through the Earth's core and disappeared from site. Once hidden in the projection he switched off the 3D projection in spectacular fade out which made Dr Simons rather magically re-appear. Now standing with an exaggerated pose, in front of the brass bench, coils and suspended iron rod.

'Now, to continue on is everyone OK so far?'

No one spoke.

‘If I apply electrical energy to this coil the iron bar becomes a simple magnet with north and south poles. The magnetic field we produce in the iron bar is similar to the 3D images of the planet. As a matter of observation we can make it exactly the same but for now let’s start with a simple DC or un-pulsed view,’ and he switched power to the coil. ‘Now if I use un-simulated harmonic refraction, again you can get a better look at the beginnings of actual planetary energy.’

Dr Simons slid his hand into his jacket pocket and switched on the real harmonic light refraction device. Instantly the magnetic field surrounding the iron rod became visible like the rings around Saturn. Only this time the rings were multi-dimensional circling the rod like a radiant 3D field of light, surrounding the iron rod with a glowing sphere of yellow fireflies.

Again, the lines of magnetic flux were moving in a most beautiful concert of pulsing and radiating yellow flashes. At the same time clouds of blue polar light swirled in ever increasing eccentric circles around both ends of the iron bar, just like two opposing cyclones.

The students sat still, enthralled as the fireflies discharged photons in a marching parade that extended outward from the iron bar. They pulsed in defined lines back to the far end of the bar visually surrounding the entire stage in a radiant force field of light.

‘As you can see there are three emerging patterns. Most of the energy travels spherically north to south but a small fraction of energy travels from each pole toward the centre. And these two very weak fields around the centre are most important in Planetary Energies and Regrav Technology. We will come to that in a moment. But for now the two smaller fields are called the fields of back EMF. The very heart of all gravitational fields ladies and gentlemen.

The third is the developing plane of harmony. As the magnetic field stabilises and strengthens within the steel bar, the neutral point becomes more and more visible.’ As he spoke a thin disc began to appear around the apparent middle section and projecting high up toward the ceiling.

‘If this display were our Sun, the centre plane of these back EMF fields becomes the solar plane of magnetic harmony. It simply is the mid-point between north and south. Literally it is a spatial balance point. Think of a Hubble photograph of a spiral galaxy and you are looking at a spatial plane of harmony.

Next point students. Technically, the back EMF’s should not exist in un-pulsed DC field so we call this centralised spherical glowing affect, gravitational ghosting. It is important because it is how all planetary cores begin life. You could say it is the point of planetary conception. From this point, the core’s ghosting and magnetic effects begin to grow, finally igniting gravitational induction.’

Taking up a position behind the experiment and increasing his tone Dave continued, ‘All we have made so far is a simplified electro-magnetic core and the iron bar remains cool to the touch. Our model is an example of a dead core not unlike our Moon, or that of Mars. There is weak magnetism and there is a very weak gravity from ghosting. We have a north and south but no heat and without heat we have no active core and without an active core we can have no gravity, above the ghosting effect.’ Again, he lingered on the thought while building intensity.

‘Electrons are moving within the gold windings of the coil. They are moving with a vortex type motion inside these gold windings. Now remember from earlier studies, any vortex generates lift and lift is simply defined, as any perceived variation in weight. Lift can be positive or negative. Would you agree students?’

‘Excuse me Dr Simons do you mean to say gravity can be positive or negative?’

‘Well, it is like this Miss Tate. Consider gravity as a type of lift and gravitational lift is always toward the core that creates it. But two different gravitational forces always repel. In that context lift can be both positive and negative relatively speaking. That is why the planets remain apart. Gravity keeps all the planets and the Sun separated relative to the strength of their gravitational field while the Sun’s magnetic attraction tries to pull them inward. Eventually they all find their natural place in the solar plane of harmony.

But thank God gravity is always constant and in a downward direction relative to where I’m standing.’ His attempt at humour did not get a single response so he simply continued.

‘However students, the force or strength of gravity can be varied. To do that we must have a pulsing field to create induction. In a bar magnet or in our current electro magnet, the electrons are moving in order so the only energetic force being generated is magnetic.’

‘So Dr Simons, you are saying there is no vortex being created?’

‘You are quite right and thank you again Miss Tate. But why is that?’ he said

‘We have energy transfer because we have a strong magnetic effect. We can see the magnetic lines of flux dancing from North to South and we have a small central glow of ghosting back EMF. But we have no gravitational lift.

Reducing his tone Dr Simons continued slowly while retaining the climatic edge, ready for the final assault.

‘What we have is simply magnetic attraction. However, magnetic attraction is the most important factor in planetary energies, but more on that as we go.

So, magnetic attraction is not vortex lift. OK, let’s change the coils and give Mr Wood, and his fellow cohorts, some vortex induction coil action. Lets create some 3 dimensional lift shall we?

Gravity Explained

Well now ... Mr Wood, come on down son, and bring three or four of your mates,’ he said and motioned for the lab technicians who stood back knowing what he was up to.

‘Now you four, young off-worlders, I would like you to change out that coil for those two funnel shaped coils over there and connect them up to the power supply, if you would please?’

The technicians appeared on cue and assisted the slightly confused students to slide off the gold coil and replace it with two conically shaped coils. Then reconnect the chains and re-suspend the unit. The vortex coils extended outward from the centre with the small ends of both coils connected together in the middle. Now the iron bar looked like it was surrounded by two ancient loudhailer funnels.

Dr Simons continued. ‘These two gold vortex coils provide the centrally located iron core with an induced voltage just as what happens within the Earth’s core. They also help create the two opposing energy vortices emanating outward from the core objective like wings on a plane, if you will. So what we have here now is a working model of the Earth’s core.

OK ... so, technically what that is, is two coils concentrated in the centre to make our objective. We still get a north and south, but now we have a central core objective. Assisted by coils capable of creating magnetic and ionic vortices just as occurs naturally in spherical shapes. Within our Earth, the core functions just like our model here and the two coils represent the secondary induction affects as well as generate our central core objective.

When we switch it on, the objective will be surrounded by a magnetic field and swirling vortex energies emanating from the two poles. But you must remember the Earth's core is six thousand degrees and our coils simulate induced electron flow within the molten iron fluid of that core and not the mantle.

Unfortunately, this is the best simulation we can do to create gravity without setting up in zero gravity, which I find a little ironic.'

'And still not a single laugh. Tough crowd today', he thought.

'Now, with the light refraction harmonics on let's see what we get when we supply a voltage to the coils and achieve a dynamic flow of direct current.' He hit the switch.

'Wow,' was all they said, all at the same time. Some students also began clapping. The centre objective shone as a sphere of intense white light surrounded by flashes of energy radiating out in spirals from both the north and south poles. The fireflies now danced in strange radial outpourings from the central objective starting as white light. Changing in colour and finally fading as purplish specks about fifteen metres from the core objective.

Each end of the iron rod was producing a halo of dancing colours like a cross between a mini version of polar light storms and hazy cloud formations around the centre of a cyclone.

It was a fascinating display of colour and movement captivating the entire amphitheatre into silence. They sat stunned, watching two radiating vortices swirling outward from each end of the iron rod. Their shape, like widening cyclones with blue and yellow firefly lights, flashing in small red and green turbulence.

Dave Simons now increased their excitement talking in accelerated tones as the final climax approached. 'Yes, the poles are truly mini blackholes sucking at all forms of energy producing the always impressive polar light show. So students, we have been powering our planet core model with direct current and we get a very stable effect.

Let us apply some real juice, and simulate the inductions, eddies and transient energies of our mantle's magma plasma in harmonious rhythm. We will pulse our current flow at six cycles per second. And I would ask that you now put on your protective goggles.'

Immediately the light intensity, emanating from the core objective, increased to that of a small sun. Watching through their glasses the fireflies pulsed one way then vanished but quickly returned to pulse again, while new blue fireflies flashed in the other direction. At the same time, a distinctly bluish and much larger sphere of white light intensity came alive around the central core objective, like some eerie halo. It pulsed with audible humming, varying in tone as it wafted through a minor key. Like a high pitched song of lament.

The vortices swirling from each end of the iron rod now extended out to three times their previous length as their colour display intensified looking like a spiralling galaxy. Dr Simons kept speaking but in a stronger and ever faster voice to keep pace with the demonstration.

'Two things are happening now. Firstly, the central field is stronger and the ghosting has become a sphere of intense light. This is a full-blown collapsing discharge or back EMF sphere at the centre of two opposing ionic vortices. Please read chapters on Nicola Tesla and there will be an assignment on his induction circuits and vortex theories next week,' he slipped in.

'As you can see, the iron bar is heating up and beginning to turn red due to electron flow in the iron trying to behave like the external fireflies of the magnetic field. Old science has called this heating effect hysteresis and old science has pronounced that heat to be 'the waste heat of hysteresis loss.' But now we will see it has another purpose. It is the heart of all living planets.

All human electrical engineering *is* based on avoiding these losses. So for two hundred years we have built iron cores to power our world from laminated iron sheets simply to avoid hysteresis loss. Now we have recovered from that blind alley.'

As the class watched on, the iron started glowing red then white and literally began to turn into a small sun. Dr Simons said in a half yell, 'So let's do it shall we? If I add more energy to speed up the effect it will be more obvious.'

The iron bar began to melt and people could not look directly at it even with their eye protection on. The students could all feel the radiant heat energy and some students became skittish while others were excited, some standing and cheering at the intensity of the light display and the increasing radiant heat, as the humming became a song and static discharges waved liked evil fingers.

'Now look at our scales,' he shouted loudly above the almost screaming discharges and harmonic pulses. The scales were both reading one thousand five hundred kilograms. 'We have a reduction in perceived weight,' he yelled again as the scales continued to fall to below one thousand kilograms.

'Enough!' he shouted and motioned with his arms over the angelic planetary hum and switched the experiment off quickly as the scales dropped below five hundred kilograms and before the core could reach ignition. The technical aids came in quickly to cool the remains of the iron rod and set up the next display as hidden exhaust fans sucked out the super-heated air.

Dr Simons waited a few moments lowered his tone and looked up across the packed amphitheatre.

'You have just witnessed rudimentary planetary energy. You saw how vortex energy turned the circumstance of magnetic lines into radial lines of gravitational lift. You witnessed and heard the heart pulse of six cycles per second just as you witnessed the birth of a living planetary core objective. We observed a real reduction in weight and glimpsed at the intense heat of a planetary core.'

The students sat back, unable to express the intensity of what they had just witnessed. Some questioned the demonstration with great scepticism and remained silent, still shaking. *'Could this actually be a simple explanation of the force of gravity?'*

